



Faculty Senate
UNIVERSITY of ALASKA ANCHORAGE

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www.uaa.alaska.edu/governance/facultysenate

To: Provost and Vice Chancellor Elisha Baker,
University of Alaska Anchorage

Fr: Kimberly Swiantek,
UAA Governance Office

Re: Revisions to the Definitions of Engaged/Participatory Research and Creative Activity

On February 7th, 2014 the Faculty Senate approved the following motion brought forward by the Research and Creative Activity Committee:

Motion: The Faculty Senate approves revisions to the definitions of engaged research and creative activity and participatory research and creative activity as proposed by the Task Force on Community Engagement.

Description of the revised definitions of research and creative activity and participatory research and creative activity:

UAA Faculty Senate-approved definitions of community engagement and community-based research have been in place since 2010. This document proposes modifications that will better distinguish between research and creative activity projects (RCA) that generally include the community and more stringently-defined projects. The classifications are distinguished by the degree to which “the community” participates during the life of the project. Projects which may benefit the community but in which the community as such plays no direct role, are not eligible for any designation as engaged. Projects may be designated in one category only.

The designation is intended to be voluntary and will be designated on OSP or comparable forms as projects are initiated. The administrative processes for designation and tracking have yet to be specified. The proposed classifications and revised definitions are:
RESEARCH (may include applied research and policy research)

Engaged research (community involvement at the beginning and end):
Community defines or shapes the question/issue to be studied; and
Community receives products designed specifically for their benefit and use.

Participatory research (community involvement during):
All of the above and:



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Community representatives make substantive contribution to the implementation of the project (e.g. data collection, initial analysis);
Community members are consulted regarding the initial findings for response/reaction;
Community members are actively engaged in design and dissemination of final product; and
Community members may be acknowledged as authors/project drivers in public materials

CREATIVE ACTIVITY

Engaged creative activity (designed to direct attention to community/social issues):
Artist's interest is publicly acknowledged as prompted by community concerns; and
Additional activities are organized to directly link CA to community concerns (e.g. community member facilitates a discussion following a performance)

Participatory creative activity (community involvement in creation):
All of the above and:
Member(s) of community are included in process of creating/performing because of their membership in relevant community (that activity participants come from outside UAA in itself is insufficient, e.g. advocates of clients of AWAIC are consulted as part of directing a play about battering); and
Members of audience [community in another sense] may interact with CA "product".

Existing UAA definitions found at
http://www.uaa.alaska.edu/engage/aboutus/UAA_SL_Definition/

If I may be of further assistance, please let me know.

Provost

Approved Disapproved

Comments:

DocuSigned by:

Elisha "Bear" Baker

Elisha Baker, Provost and Vice Chancellor

Date

Chancellor

Approved Disapproved

Comments:

DocuSigned by:

Tom Case

Tom Case, Chancellor