**Repertoire to use for comparison: Level A7**

**\*Note: Level A7 and A8 repertoire constitutes "Junior Level Repertoire" for the** **category with the same name in the Alaska Piano Competition.**

**Baroque Period, A7 (Junior)**

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| **Composer** | **Title** | **Suggested source** | **Publisher** |
| J.S. Bach | \*All Two Part Inventions (except #s 1 and 8) \*Preludes  Three part Inventions (Sinfonias)  #5, E-flat major, #6, E major,  #15, B minor: **\*Consider all works in** **the collection not already placed in a previous repertoire level.** | Inventions    Six/Twelve Little Preludes | Henle or  Kalmus  Alfred  Henle or  Kalmus |
| Dauquin | Le Coucou |  |  |
| Handel | Sonatina in A Minor from Suite XI-D minor: Sonatina | The Baroque Period | Peters |
| Rameau | La Villageoise | The Baroque Period | Peters |
| Scarlatti | Sonata - G Major, L90  Sonata - G Major, L 338 (K2)  Sonata - B Minor, L 263 (K377) | Scarlatti Sonatas |  |
| Telemann | Suite - A Minor | Piano Literature Bk. 4, Bastien | Kjos |

**Classical Period, A7 (Junior)**

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| **Composer** | **Title** | **Suggested Source** | **Publisher** |
| Bach, C.P.E. | Sonata, Op. 5 No. 1 | Sonata Classics-Moderns Vol 67 | Consolidated |
| Beethoven | Sonata - G minor, Op. 49 #1  Bagatelle, Op. 33 Nos. 4 & 6  Bagatelle, Op. 119 Nos. 2 & 3  9 Variations on "Quanto e piu bello" 6 Variations on "Nel cor piu non mi sento" ('La Molinara') | Sonatas  Bagatelles, Op. 33  Eleven Bagatelles, Op.119  Variations Vol. 1 | Henle |
| Clementi | Sonatina, Op. 36, Nos. 5 & 6 | Six Sonatinas, op. 36 | Alfred |
| Haydn | Sonata - # 48 in C Major, Hob. XVI:35 | Haydn Sonatas Vol. II (Landon/Jonas) | Schott |
| Kuhlau | Sonatinas, Op. 59 | Sonatinas | Schirmer |
| Mozart | Sonatinas - #2, A Major;  #3, D major; #4, Bb Major. (\*\*Note: Sonatinas #s 1, 5, and 6 are at the I6 level)  Sonata- G Major, K 189h (283)  Sonata - F Major, K 547a  Fantasie - D Minor, K 397 | Six Viennese Sonatinas\*\*      Sonatas, Vol. 1 (Fussl/Scholz)  Sonatas | Alfred    Schott  Broder |

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**Romantic Period, A7 (Junior)**

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| **Composer** | **Title** | **Suggested Source** | **Publisher** |
| Brahms | Intermezzo - A Major, Op. 76 #7  Intermezzo - A Minor, Op. 119 #1  2 Waltzes, op. 39 #s 1 and 2 | Complete shorter works for solo piano | Dover |
| Chopin | Nocturnes: Op. 9 #2; Op. 15 #3;  Op. 37 #1  Polonaise - G minor, op. posth. Prelude - D-flat Major, No. 15  Waltzes: Op. 34 #2, Op. 69 #1, Op.  70 #2 | Nocturnes    Polonaises  Preludes  Waltzes | Var. (to include):  Paderewski,  Kalmus, Dover |
| Grieg | Elegie, Op. 47 #7  Nocturne, Op. 54 #4  To Spring, op. 43 #6  Moods, Op. 73 #5: Study | Compositions | Alfred      Everynote.com |
| Lyadov | Prelude Op. 31 #2 in B-flat minor,  Prelude Op. 57 #1 in D-flat Major      Prelude Op. 11 #1  Music Box, Op. 32 | Sheetmusicplus.com          Sheetmusicplus.com | Associated  Board of the Royal Schools of Music\* Everynote.com  \*(ABRSM) |
| MacDowell | Tarantella  To a Water Lily, By a Meadow, From  Uncle Remus, Told at Sunset  Clair de Lune, Op. 37 #1 | 12 Etudes, Op. 39  Woodland Sketches, Op. 51 | Kalmus Schirmer |
| Mendelssohn | The Adieu, Op. 85 No. 2 | Songs Without Words | Alfred or Schirmer |
| Schubert | Impromptu, Op. 90, Nos. 2 or 4  Moments Musicaux, Op. 94  Scherzo in B-flat Major | Impromptus  Moments Musicaux | Schirmer    Belwin-Mills |
| Schumann | From Strange Lands and People, Dreaming, An Important Event | Scenes from Childhood, Op. 15 | Schirmer (or) Alfred |
| Scriabin (\*) | Prelude Op. 11, Nos. 4 & 5  (\*) Compositions before Opus 41 are considered Romantic | Preludes | Dover |
| Tchaikovsky | The Seasons |  | Alfred |

**Impressionistic, A7 (Junior)**

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| **Composer** | **Title** | **Suggested Source** | **Publisher** |
| Debussy | From Children's Corner: Little Shepherd, Jimbo's Lullaby, Serenade of the Doll | Children's Corner suite | Durand |

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**Contemporary, A7 (Junior)**

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| **Composer** | **Title** | **Suggested Source** | **Publisher** |
| Bartok | Theme and Inversion, #114 | Mikrokosmos, Bk. 4 | Boosey & Hawkes |
| Bloch | From Poems of the Sea: Chanty | Poems of the Sea | Schirmer |
| Granados | Danza Espanola, Andalusia, Op. 5 #5 | Danzas Espanolas |  |
| Ibert | Little White Donkey |  | Musicales |
| Khachaturian | From 10 Pieces for Young Pianists: Fugue | 10 Pieces for Young Pianists | Schirmer |
| Nakada | Etude Allegro | Japanese Festival | MCA |
| Satie | 3 Gymnopedie | Piano Music Vol. 1 | Salabert |
| Shostakovich | From 24 Preludes, Op. 34: #s 1, 7, 13, and 17 | 24 Preludes, Op. 34 | MCA |
| Starer | Crimson, Bright Orange Aquamarine, Chrome, Yellow | Sketches in Color, Set 1  Sketches in Color, Set 2 | MCA  MCA |
| Rocherolle | Sunken Schooner, Tapestry of Fish Autumn Sky | Bayou Reflections    Instrumental Inspirations | Kjos |
| Yeager | Dewy Spider Web, Thrush at Dusk | Around the Sundial | Kjos |