**Repertoire to use for comparison: Level A7**

**\*Note: Level A7 and A8 repertoire constitutes "Junior Level Repertoire" for the** **category with the same name in the Alaska Piano Competition.**

**Baroque Period, A7 (Junior)**

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| **Composer**  | **Title**  | **Suggested source**  | **Publisher**  |
| J.S. Bach  | \*All Two Part Inventions (except #s 1 and 8) \*Preludes Three part Inventions (Sinfonias) #5, E-flat major, #6, E major, #15, B minor: **\*Consider all works in** **the collection not already placed in a previous repertoire level.**  | Inventions  Six/Twelve Little Preludes  | Henle or Kalmus Alfred Henle or Kalmus  |
| Dauquin  | Le Coucou  |   |   |
| Handel  | Sonatina in A Minor from Suite XI-D minor: Sonatina  | The Baroque Period  | Peters  |
| Rameau  | La Villageoise  | The Baroque Period  | Peters  |
| Scarlatti  | Sonata - G Major, L90 Sonata - G Major, L 338 (K2) Sonata - B Minor, L 263 (K377)  | Scarlatti Sonatas  |   |
| Telemann  | Suite - A Minor  | Piano Literature Bk. 4, Bastien  | Kjos  |

**Classical Period, A7 (Junior)**

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| **Composer**  | **Title**  | **Suggested Source**  | **Publisher**  |
| Bach, C.P.E.  | Sonata, Op. 5 No. 1  | Sonata Classics-Moderns Vol 67  | Consolidated  |
| Beethoven  | Sonata - G minor, Op. 49 #1 Bagatelle, Op. 33 Nos. 4 & 6 Bagatelle, Op. 119 Nos. 2 & 3 9 Variations on "Quanto e piu bello" 6 Variations on "Nel cor piu non mi sento" ('La Molinara')  | Sonatas Bagatelles, Op. 33 Eleven Bagatelles, Op.119 Variations Vol. 1  | Henle  |
| Clementi  | Sonatina, Op. 36, Nos. 5 & 6  | Six Sonatinas, op. 36  | Alfred  |
| Haydn  | Sonata - # 48 in C Major, Hob. XVI:35  | Haydn Sonatas Vol. II (Landon/Jonas)  | Schott  |
| Kuhlau  | Sonatinas, Op. 59  | Sonatinas  | Schirmer  |
| Mozart  | Sonatinas - #2, A Major; #3, D major; #4, Bb Major. (\*\*Note: Sonatinas #s 1, 5, and 6 are at the I6 level) Sonata- G Major, K 189h (283) Sonata - F Major, K 547a Fantasie - D Minor, K 397  | Six Viennese Sonatinas\*\*   Sonatas, Vol. 1 (Fussl/Scholz) Sonatas  | Alfred  Schott Broder  |

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**Romantic Period, A7 (Junior)**

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| **Composer**  | **Title**  | **Suggested Source**  | **Publisher**  |
| Brahms  | Intermezzo - A Major, Op. 76 #7 Intermezzo - A Minor, Op. 119 #1 2 Waltzes, op. 39 #s 1 and 2  | Complete shorter works for solo piano  | Dover  |
| Chopin  | Nocturnes: Op. 9 #2; Op. 15 #3; Op. 37 #1 Polonaise - G minor, op. posth. Prelude - D-flat Major, No. 15 Waltzes: Op. 34 #2, Op. 69 #1, Op. 70 #2  | Nocturnes  Polonaises Preludes Waltzes  | Var. (to include): Paderewski, Kalmus, Dover  |
| Grieg  | Elegie, Op. 47 #7 Nocturne, Op. 54 #4 To Spring, op. 43 #6 Moods, Op. 73 #5: Study  | Compositions  | Alfred   Everynote.com  |
| Lyadov  | Prelude Op. 31 #2 in B-flat minor, Prelude Op. 57 #1 in D-flat Major   Prelude Op. 11 #1 Music Box, Op. 32  | Sheetmusicplus.com      Sheetmusicplus.com  | Associated Board of the Royal Schools of Music\* Everynote.com \*(ABRSM)  |
| MacDowell  | Tarantella To a Water Lily, By a Meadow, From Uncle Remus, Told at Sunset Clair de Lune, Op. 37 #1  | 12 Etudes, Op. 39 Woodland Sketches, Op. 51  | Kalmus Schirmer  |
| Mendelssohn  | The Adieu, Op. 85 No. 2  | Songs Without Words  | Alfred or Schirmer  |
| Schubert  | Impromptu, Op. 90, Nos. 2 or 4 Moments Musicaux, Op. 94 Scherzo in B-flat Major  | Impromptus Moments Musicaux  | Schirmer  Belwin-Mills  |
| Schumann  | From Strange Lands and People, Dreaming, An Important Event  | Scenes from Childhood, Op. 15  | Schirmer (or) Alfred  |
| Scriabin (\*)  | Prelude Op. 11, Nos. 4 & 5 (\*) Compositions before Opus 41 are considered Romantic  | Preludes  | Dover  |
| Tchaikovsky  | The Seasons  |   | Alfred  |

**Impressionistic, A7 (Junior)**

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| **Composer**  | **Title**  | **Suggested Source**  | **Publisher**  |
| Debussy  | From Children's Corner: Little Shepherd, Jimbo's Lullaby, Serenade of the Doll  | Children's Corner suite  | Durand  |

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**Contemporary, A7 (Junior)**

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| **Composer**  | **Title**  | **Suggested Source**  | **Publisher**  |
| Bartok  | Theme and Inversion, #114  | Mikrokosmos, Bk. 4  | Boosey & Hawkes  |
| Bloch  | From Poems of the Sea: Chanty  | Poems of the Sea  | Schirmer  |
| Granados  | Danza Espanola, Andalusia, Op. 5 #5  | Danzas Espanolas  |   |
| Ibert  | Little White Donkey  |   | Musicales  |
| Khachaturian  | From 10 Pieces for Young Pianists: Fugue  | 10 Pieces for Young Pianists  | Schirmer  |
| Nakada  | Etude Allegro  | Japanese Festival  | MCA  |
| Satie  | 3 Gymnopedie  | Piano Music Vol. 1  | Salabert  |
| Shostakovich  | From 24 Preludes, Op. 34: #s 1, 7, 13, and 17  | 24 Preludes, Op. 34  | MCA  |
| Starer  | Crimson, Bright Orange Aquamarine, Chrome, Yellow  | Sketches in Color, Set 1 Sketches in Color, Set 2  | MCA MCA  |
| Rocherolle  | Sunken Schooner, Tapestry of Fish Autumn Sky  | Bayou Reflections  Instrumental Inspirations  | Kjos  |
| Yeager  | Dewy Spider Web, Thrush at Dusk  | Around the Sundial  | Kjos  |