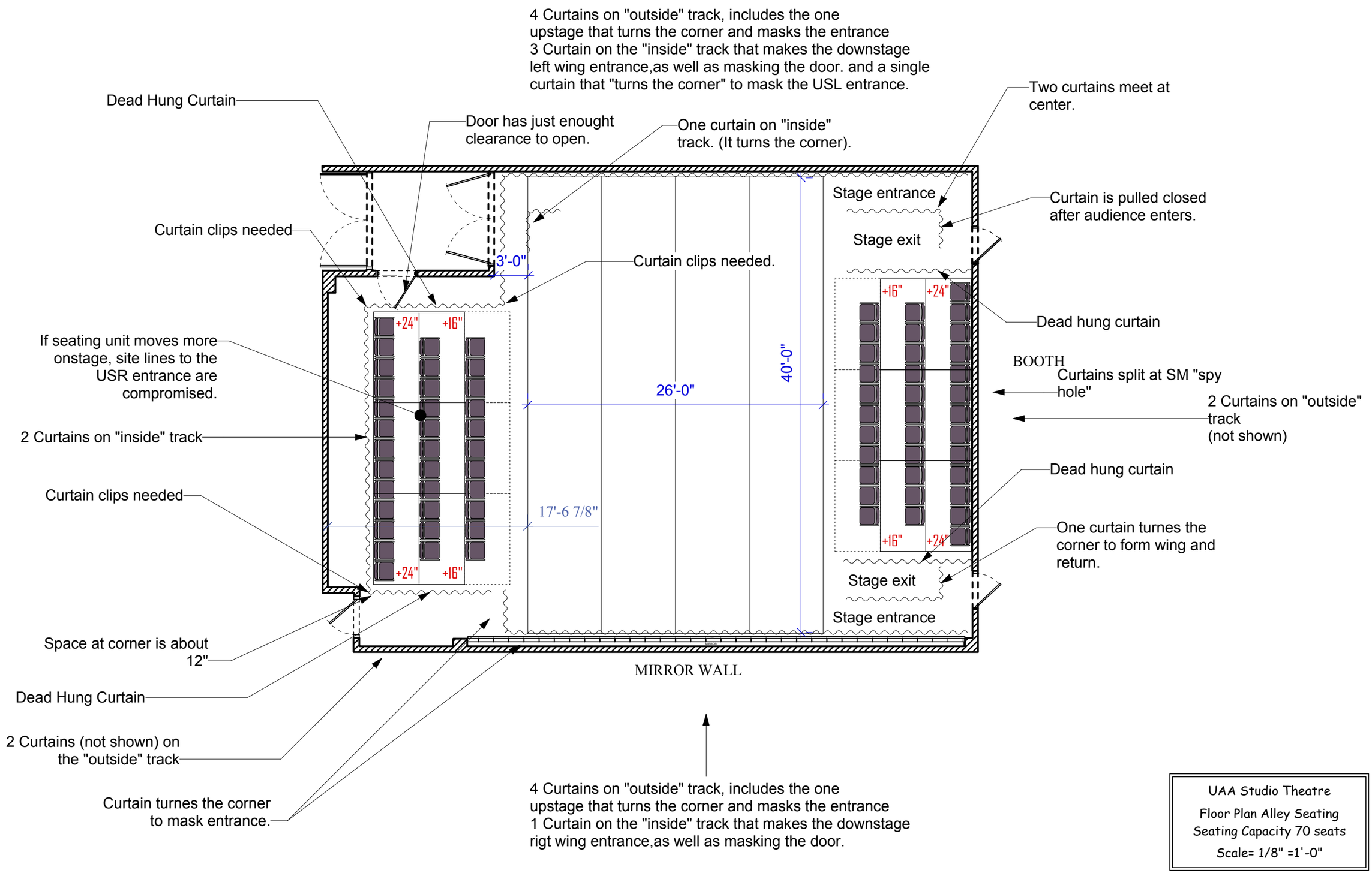
4 Curtains on "outside" track, includes the one upstage that turns the corner and masks the entrance
3 Curtain on the "inside" track that makes the downstage left wing entrance,as well as masking the door. and a single curtain that "turns the corner" to mask the USL entrance.
Dead Hung Curtain
Door has just enought clearance to open.
One curtain on "inside" track. (It turns the corner).
Two curtains meet at center.
Stage entrance
Curtain is pulled closed after audience enters.
Stage exit
Curtain clips needed
3'-0"
Curtain clips needed.
+16"
+24"
Dead hung curtain
If seating unit moves more onstage, site lines to the USR entrance are compromised.
40'-0"
BOOTH
Curtains split at SM "spy hole"
26'-0"
2 Curtains on "outside" track (not shown)
2 Curtains on "inside" track
Dead hung curtain
Curtain clips needed
17'-6 7/8"
One curtain turnes the corner to form wing and return.
Stage exit
Stage entrance
Space at corner is about 12"
MIRROR WALL
Dead Hung Curtain
2 Curtains (not shown) on the "outside" track
Curtain turnes the corner to mask entrance.
4 Curtains on "outside" track, includes the one upstage that turns the corner and masks the entrance
1 Curtain on the "inside" track that makes the downstage rigt wing entrance,as well as masking the door.
UAA Studio Theatre
Floor Plan Alley Seating
Seating Capacity 70 seats
Scale= 1/8" =1'-0"